

# SANCTA MATER

adapted from *Stabat Mater*

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(b 1980)

**Pleadingly**  $\text{♩} = 54$

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Alto staff follows with a treble clef, one sharp, and common time. The Tenor staff begins with a bass clef, one sharp, and common time. The Bass staff begins with a bass clef, one sharp, and common time. All parts sing the same melody, which is a continuous eighth-note pattern. The lyrics "San - cta Ma - ter, San - cta Ma - ter, San - cta Ma" are repeated three times. Dynamic markings above the notes include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation marks like dots and dashes are also present.

**Pleadingly**  $\text{♩} = 54$

The musical score for the piano is titled "PIANO (for rehearsal only)". It features two staves: a treble staff and a bass staff, both in common time and one sharp (F#). The piano accompaniment consists of sustained chords and occasional harmonic changes. The score uses a dynamic range from *p* to *pp*, with specific articulations indicated by dots and dashes.

**più mosso****Un poco più mosso**  $\text{♩} = 70$ 

8

-ter, Sancta Ma - ter, Sancta Ma - ter, i - stud  
-ter, Sancta Ma - ter, Sancta Ma - ter, i - stud  
-ter, Sancta Ma - ter, Sancta Ma - ter, i - stud  
-ter, Sancta Ma - ter, Sancta Ma - ter, i - stud

**più mosso****Un poco più mosso**  $\text{♩} = 70$ 

16

a - gas, i - stud a - gas, Cru - ci - fi - xi  
a - gas, i - stud a - gas, Cru - ci - fi - xi  
a - gas, i - stud a - gas, Cru - ci - fi - xi  
a - gas, i - stud a - gas, Cru - ci - fi - xi

23

mf

fi - ge pla - gas Cor - di me - o va - li - de. Tu - i

mf

fi - ge pla - gas Cor - di me - o va - li - de. Tu - i

mf

fi - ge pla - gas Cor - di me - o va - li - de.

8

fi - ge pla - gas Cor - di me - o va - li - de.

29

f

na - ti vul - ne - ra - ti, vul - ne -

f

na - ti vul - ne - ra - ti, vul - ne -

f

na - ti vul - ne - ra - ti, vul - ne -

Tu - i na - ti vul - ne - ra - ti, vul - ne -

35

-ra - ti, Tam di - gna - ti pro\_ me\_ pa - ti, Poe - nas  
 -ra - ti, Tam di - gna - ti pro me pa - ti, Poe - nas  
 -ra - ti, di - gna - ti pro me pa - ti, Poe - nas  
 -ra - ti, di - gna - ti pro me pa - ti, Poe - nas

**Tempo I**  $\text{♩} = 54$ 

41

me - cum di - vi - de. Fac me ve - re  
 me - cum di - vi - de. Fac me ve - re  
 me - cum di - vi - de. Fac me ve - re  
 me - cum di - vi - de. Fac me ve - re

**Tempo I**  $\text{♩} = 54$